

TO THEODORE THOMAS.

Tema con Variazioni.

VIOLONCELLO.

Andante espressivo, ma con moto. (♩ = 76-88)

ARTHUR FOOTE, OP. 32.

p *pp* *mf* *p* *pp* *p* *f* *p* *pp* *ppp* *pp* *possibile*

2 I. Listesso tempo. (♩ = 76)

p *pp* *p* *cresc.* *f* *dim. molto* *tempo* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *ff* *p* *pp*

VIOLONCELLO.

4 II. Allegro marcato: alla Tarantella. (♩ = 144)

Violoncello musical score for "Allegro marcato: alla Tarantella." The score is written in bass clef with a 12/8 time signature. It consists of ten staves of music. The tempo is marked as 144 beats per minute (♩ = 144). The dynamics range from *f* (forte) to *pp* (pianissimo), with markings for *cresc.* (crescendo) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The key signature has one sharp (F#).

A. P. S. 55 44 D

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *p* dynamic. The second staff features a *f* dynamic and a fingering of 5. The third staff includes *pp* and *cresc. molto*. The fourth staff starts with *ff*. The fifth staff contains *mf*, *f*, *rit. dim.*, and *pp*. The sixth staff is marked *tempo* and *p*. The seventh staff begins with *f*. The eighth staff includes *p*, *sf*, *p*, and *accel.*. The ninth staff features *ff* and *ff*. The score concludes with a double bar line.

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VIOLONCELLO.

6 III. Tranquillo, ma con moto. (♩ = 76)

p *con sordino.* *mf*

pp *f* *pp*

f *ppp* *mf*

p *rit. 7 tempo* *p* *mf* *f*

mf *p* *cresc.*

f *mf* *p* *pp* *mf*

p *pp* *rit. dim.* *ppp*

8 IV. Maestoso: alla Marcia. (♩ = 76)

f senza sordino

VIOLONCELLO.

Violoncello musical score, measures 5-10. The score is written in bass clef for measures 5-8 and 10, and in treble clef for measures 9 and 10. The key signature has one sharp (F#). The score includes various dynamic markings and articulations.

Measures 5-8 (Bass Clef):
Measure 5: *ff*
Measure 6: *dim.*
Measure 7: *f*
Measure 8: *mf*
Measure 9: *sf*
Measure 10: *cresc.* *sf*

Measures 9-10 (Treble Clef):
Measure 9: *f*
Measure 10: *mf > p*
Measure 11: *f*
Measure 12: *ff*

Measures 13-16 (Bass Clef):
Measure 13: *f*
Measure 14: *marc.*
Measure 15: *dim.*
Measure 16: *f espressivo*

Measures 17-20 (Bass Clef):
Measure 17: *f*
Measure 18: *ff*
Measure 19: *mf*
Measure 20: *sf*

Measures 21-24 (Bass Clef):
Measure 21: *cresc.*
Measure 22: *sf*
Measure 23: *sf*
Measure 24: *sf*

Measures 25-28 (Treble Clef):
Measure 25: *ff*
Measure 26: *ff*
Measure 27: *ff*
Measure 28: *ff*

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VIOLONCELLO.

V. Vivace. (♩ = 96)

p leggiero *f*

p *f*

marc. *pp* *f* *pp*

f *pp*

11 *tempo* *p*

sf *p* *mf*

sf *p* *pp* *f*

p

cresc.

accel. *f* *ff* *2* *pp* *ff*

VOLONCELLO.

7

12 VI. Allegro assai: molto marcato. (♩ = 120)

f *ff* *mf* *f*

Tempo I. (♩ = 76)
rit. *pp* *ppp* *p* *dim.*



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ARTHUR FOOTE

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Come, live with me. (Two-Parts)	08